

①
* Filling Marco Theme
for White Noise Section

white noise

The image shows a handwritten musical score on a page with a grid of 12 measures. The score is written for guitar and bass. The guitar part is on the top staff, and the bass part is on the bottom staff. The guitar part includes a treble clef and a 4/4 time signature. The notes are written in a shorthand notation, with some notes having accidentals (sharps and flats) and some having a circled 'o' above them. The bass part is written in a shorthand notation with a bass clef. The score is divided into measures by vertical lines. The first measure has a circled 'o' above the first note and the text 'white noise' and 'Norm Muted Strings' written below the staff. The second measure has a circled 'o' above the first note and the text 'd||' written below the staff. The third measure has a circled 'o' above the first note. The fourth measure has a circled 'o' above the first note. The fifth measure has a circled 'o' above the first note. The sixth measure has a circled 'o' above the first note. The seventh measure has a circled 'o' above the first note. The eighth measure has a circled 'o' above the first note. The ninth measure has a circled 'o' above the first note. The tenth measure has a circled 'o' above the first note. The eleventh measure has a circled 'o' above the first note. The twelfth measure has a circled 'o' above the first note. The score is written in black ink on a white background.

2) (Same as Page 1)

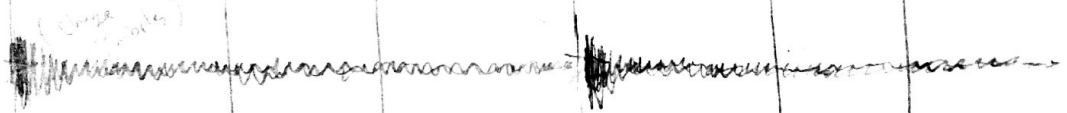
(Acoustic in at End)

Handwritten musical notation on a grand staff. The notation includes various rhythmic markings such as 2/16, 3/16, 4/16, and 6/16. Notes are written on the staves, including a bass clef (b0) and a treble clef (♯0). There are also some symbols like '↑' and '≡' above notes. The notation is somewhat sparse and appears to be a sketch or a specific rhythmic exercise.

(D.P. 4)

Acoustic Enters

on brushes



sustained sounds

shifting color -

obscured

3

2
16

4
16

5
16

6
16

4
16

5
16

3
16

5
16

4
16

5
16

④

7
16

3
16

4
16

6
16

5
16

3
16

6
16

5
16

3
16

3
16

Handwritten musical notation on a five-line staff. The notation includes various symbols such as circles, dots, and lines, some with stems or flags. A circled '4' is written at the top left. The notes are distributed across the staff, with some appearing on the top line and others on lower lines. There are also some symbols that look like stylized letters or numbers.

+
Purs
with
races
Shelter - 3

↑(000)

Handwritten musical notation on a five-line staff, featuring various graphical elements. There are several horizontal lines, some of which are thick and black, and others that are thin and hatched. The notation is more abstract and less recognizable than the one above it, possibly representing a different type of musical score or a specific performance instruction.

3 3 3 4 3 2 2 4 6 2 4 4

16 16

100:00)

(sss)

improvise on low C w/ in/out, vowel shape + tongue position.
one shape per measure.

into OP

size
w/ fingers,
no brush/stick

hit

clean hit
w/ ring

white w/
edge no
attack

7

(continues)

Handwritten musical score for Cl., D.B., and Perc. with rhythmic patterns and performance notes.

Cl. Staff: Rhythmic patterns in parentheses with note heads. Above the staff are numbers: 4, 4, 4, 5, 4, 3, 4, 5, 3, 5, 4, 2.

D.B. Staff: Notes with stems and dots, including 'be' and 'ee'.

Perc. Staff: Notes with stems, 'x' marks, and various textures (cross-hatched, solid black, vertical lines).

Annotations:

- can be outside 2 per measure
- tongue patterns. (utter?) vocal fry.
- More dry (vertical arrow pointing up)
- less dry (vertical arrow pointing down)

Handwritten musical score for three staves: C1, D.B., and Perc.

Staff 1 (C1): Rhythmic notation with notes and rests. Above the staff are measures of 2, 3, 4, 3, 2, 2, 2, 2, 4, 2, 6, 4, 4, 4.

Staff 2 (D.B.): Bass line with notes and rests. Includes a vertical line at the start of the 10th measure.

Staff 3 (Perc.): Percussion notation with notes, rests, and patterns. Includes a vertical line at the start of the 10th measure.

Annotations:

- Top right: "? What timber?"
- Middle right: "(Moving Back to version)"
- Left side: "+6ths"
- Bottom: A cross-hatched rectangular area spanning measures 4-8.

Handwritten musical notation on a grand staff with 11 measures. The notes are:

- Measure 1: $\frac{4}{16}$
- Measure 2: $\frac{5}{16}$
- Measure 3: $\frac{6}{16}$
- Measure 4: $\frac{4}{16}$
- Measure 5: $\frac{4}{16}$
- Measure 6: $\frac{5}{16}$
- Measure 7: $\frac{3}{16}$
- Measure 8: $\frac{5}{16}$
- Measure 9: $\frac{4}{16}$
- Measure 10: $\frac{5}{16}$

Additional markings include a fermata over the 5th measure and a double bar line at the end of the staff.

o.p
(version)

progressive opening

Handwritten musical notation on a single staff with 11 measures, corresponding to the notes above. It includes:

- Measure 1: $\frac{4}{16}$ with notes and an arrow pointing right.
- Measure 2: $\frac{5}{16}$ with notes and a bracket labeled '3'.
- Measure 3: $\frac{6}{16}$ with notes and a bracket labeled '3'.
- Measure 4: $\frac{4}{16}$ with notes and a bracket labeled '3'.
- Measure 5: $\frac{4}{16}$ with notes and a bracket labeled '3'.
- Measure 6: $\frac{5}{16}$ with notes and a bracket labeled '3'.
- Measure 7: $\frac{3}{16}$ with notes and a bracket labeled '3'.
- Measure 8: $\frac{5}{16}$ with notes and a bracket labeled '3'.
- Measure 9: $\frac{4}{16}$ with notes and a bracket labeled '3'.
- Measure 10: $\frac{5}{16}$ with notes and a bracket labeled '3'.
- Measure 11: $\frac{5}{16}$ with notes and a bracket labeled '3'.

ADD inner rhythmic structure ad lib.

10)

Re-establish
7 unison

3

4

6

5

3

6

5

3

3

C1

move into
M.P. unison.

5

5

5

b.

b.

b.

C2

x x x x
P P P P
x
z

x () ()

x x x x x

Bus
Barry

() ()

x x x x x

() ()

→
move
to
unlock

(12)
3
10

4
16

3
10

2
16

2
10

4
16

6
10

2
10

4
16

4
16

continue
MP uni



open.
stumble
vib.
(out of
time.)

13

#

4	4	4	5	4	3	4	5	3	5	4	2
---	---	---	---	---	---	---	---	---	---	---	---

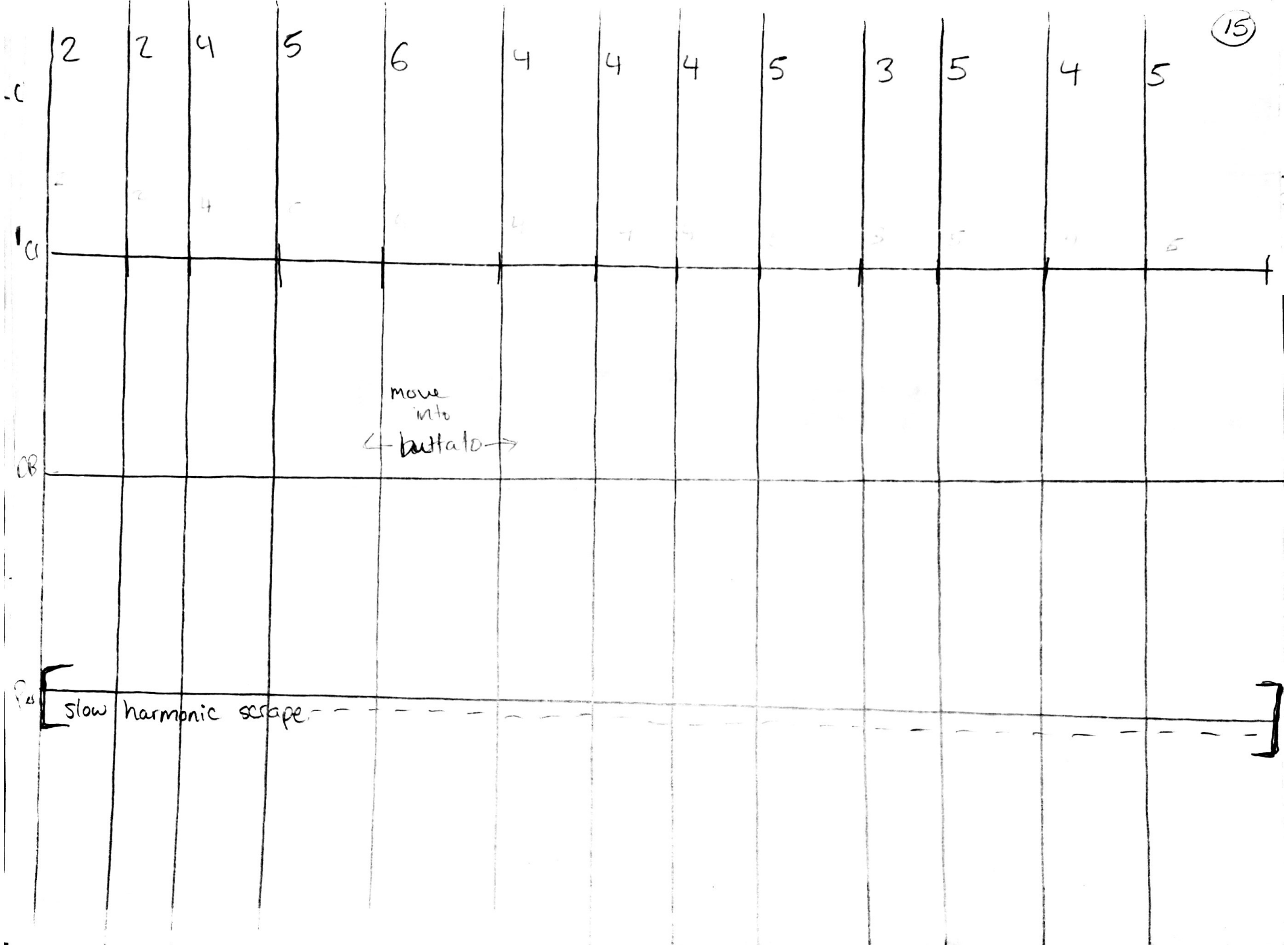
De. 1 - Shorten

Shorten
Multi
Pho

C1

PB

Perf



move
into
← buffalo →

slow harmonic scrape

4 4 4 5 *X* *XXXX* 4 3 4 5 *X* *XXXX* 4 5 4 2 //

M.P. OP.T

multiplonic

multiplonic

multiplonic

(CH) (C)

Pcell M.P

trem dist.?

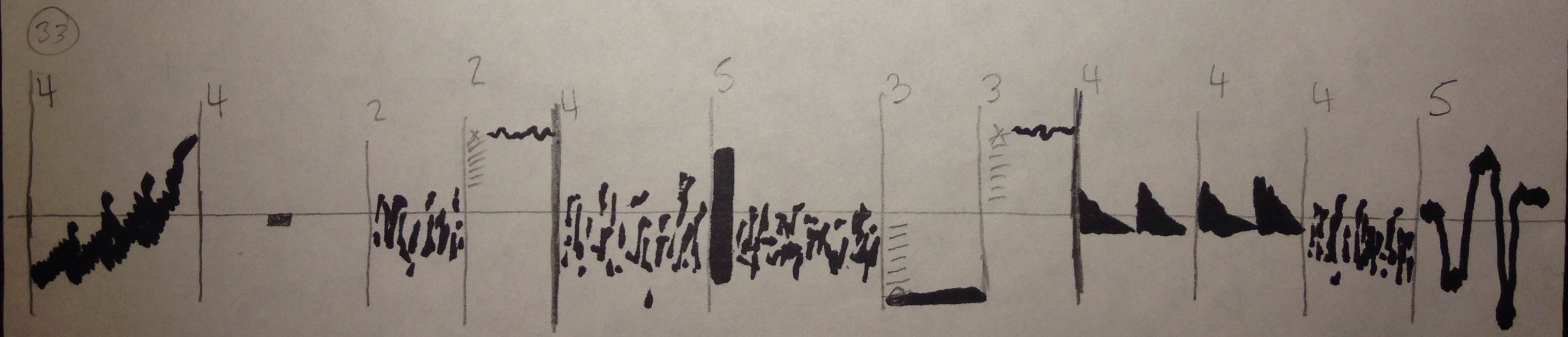
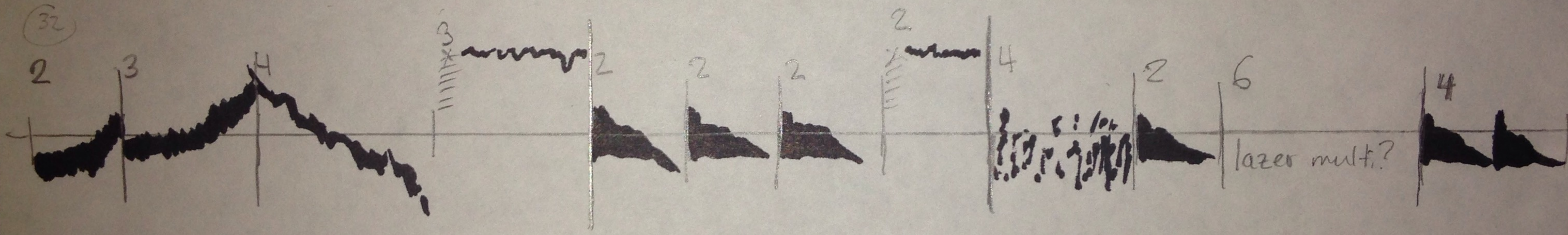
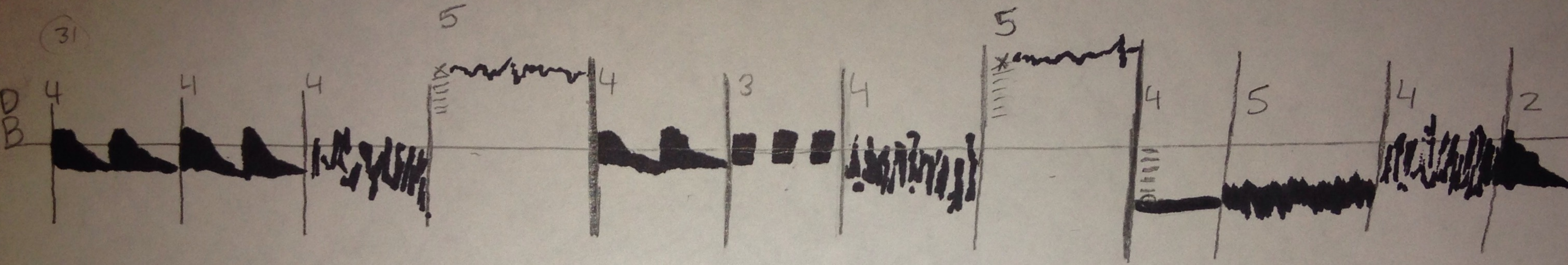
//

Handwritten musical notation on a five-line staff. Above the staff, there are various rhythmic markings and numbers: 4, 4, 2, 2, 4, 5, 3, 3, 4, 4, 4, 5. The notation includes notes, rests, and symbols like 'x' and 'multi'. A wavy line is drawn across the staff between the 5 and 3 measures. Below the staff, there are rhythmic notations including 'v', '>', and 'x' marks, some with square boxes underneath.

Handwritten notes and musical notation in a lower section. The notes are: "Bd. amplified choked inhale fry", "slow, lowest, gritty unstable, sporadic overpressure.", and "Steady pulse". Below these notes are rhythmic notations including 'x' marks and square boxes, with some triangular shapes above them. The section is divided into measures labeled 3, 5, 4, and 5.



$f=132$ (or faster)



[3 5 4 1 5]
 slowest, lowest, gritty, unstable, sporadic overpressure

7
8 or 16?

3
16

4
16

6

5

3

6

5

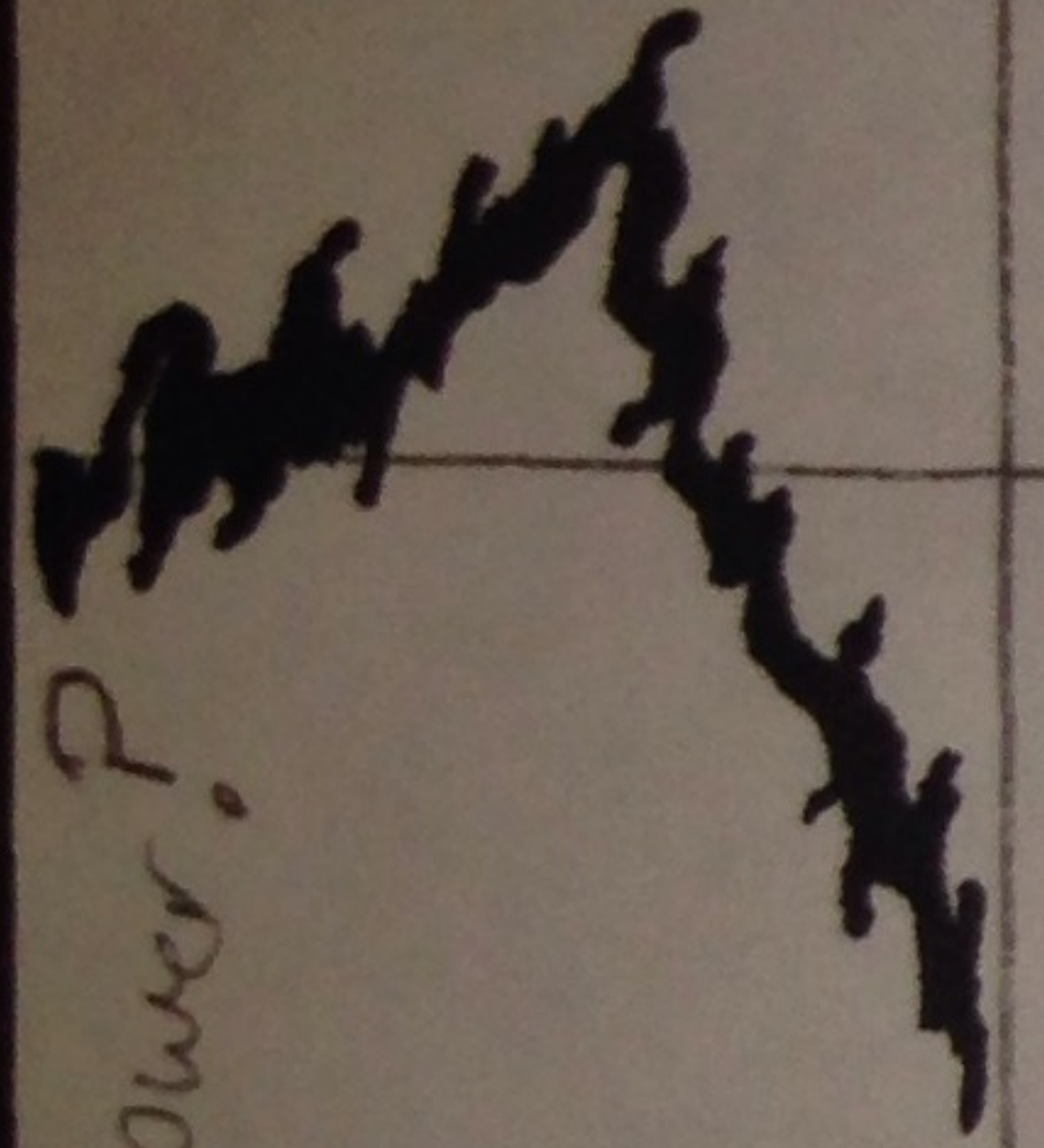
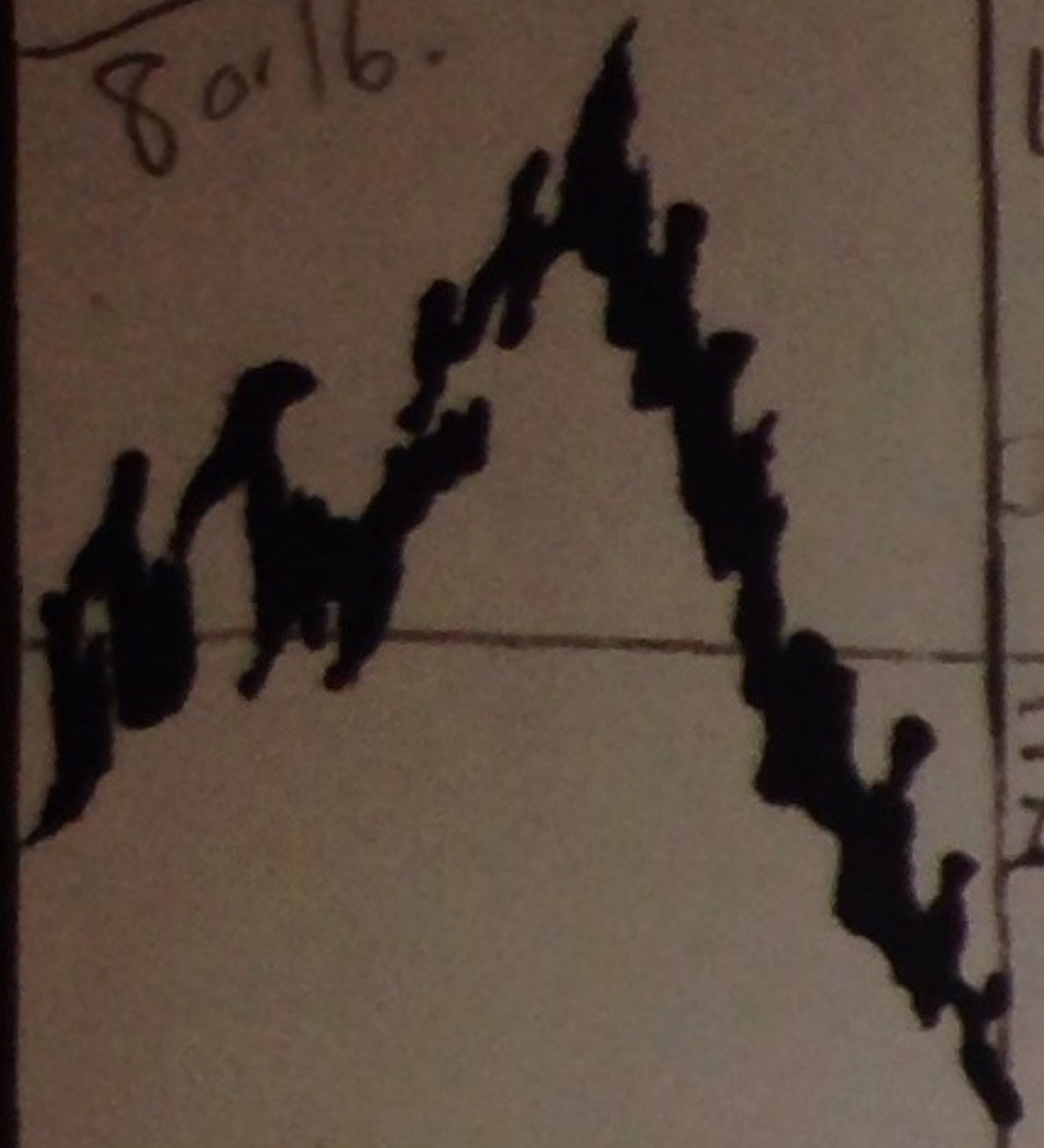
3

3

(7)
3

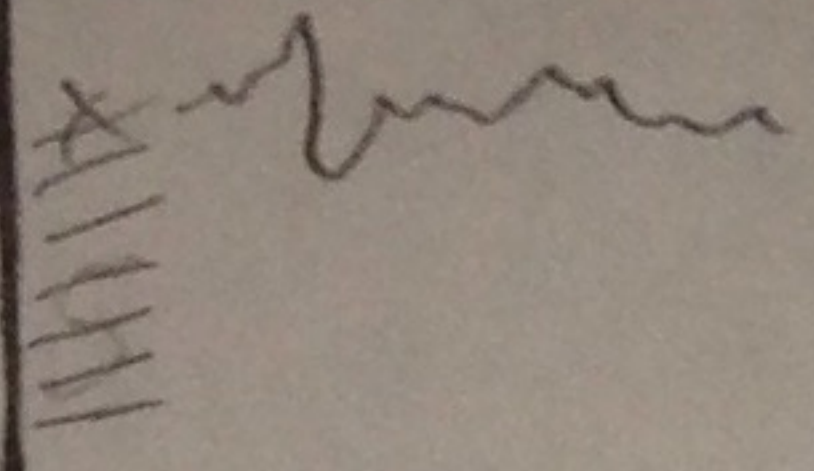
4

(34)



|||
x x x x

scream



|||
x x x

|||
x x x x x

|||
o

|||
o

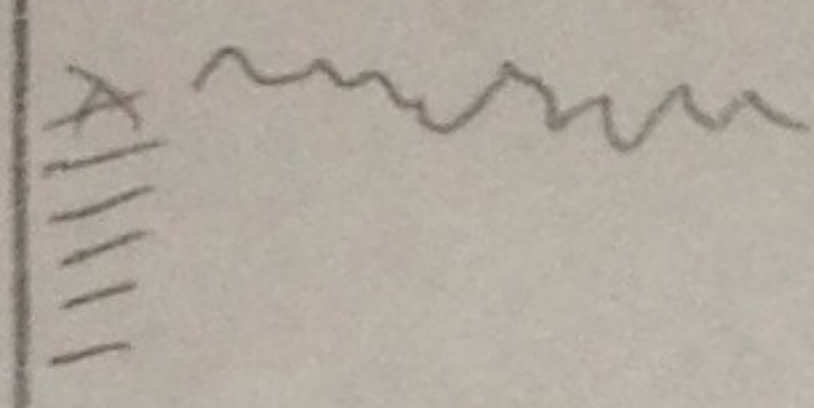
|||
o

|||
o

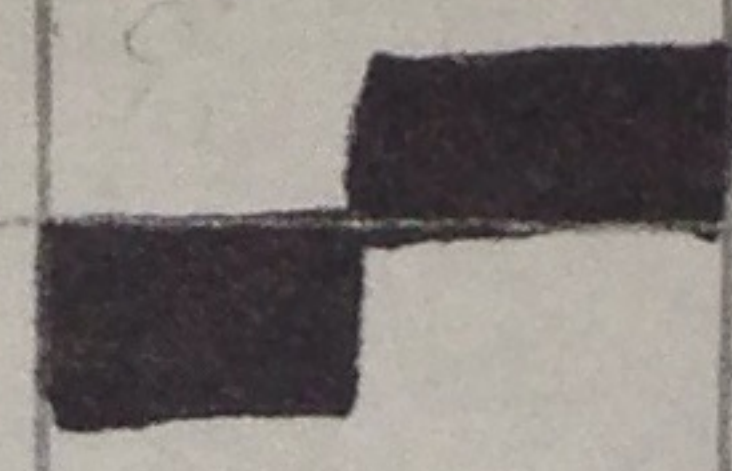
multi

?

?



□



□



lazer

3

4

6

5

3

6

5

3

3

3

4

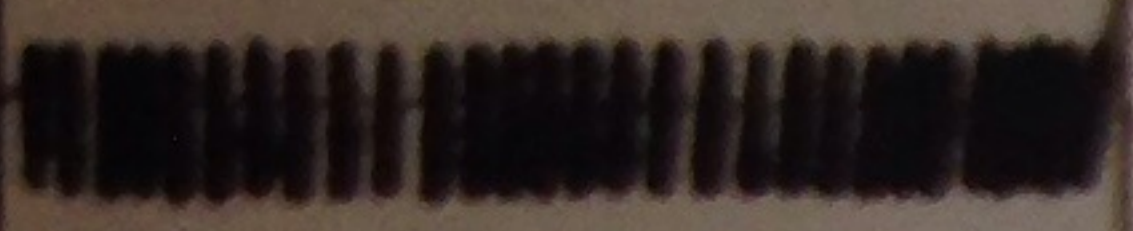
cue
↓
x x x x x x x

x

x x x x x
o o o o o

x x x x x
o o o o o

7

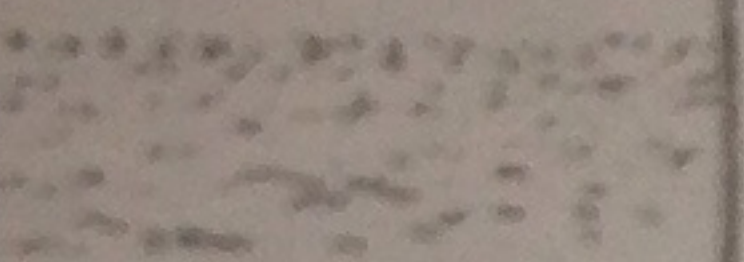


3

XXX

5

fy inhale



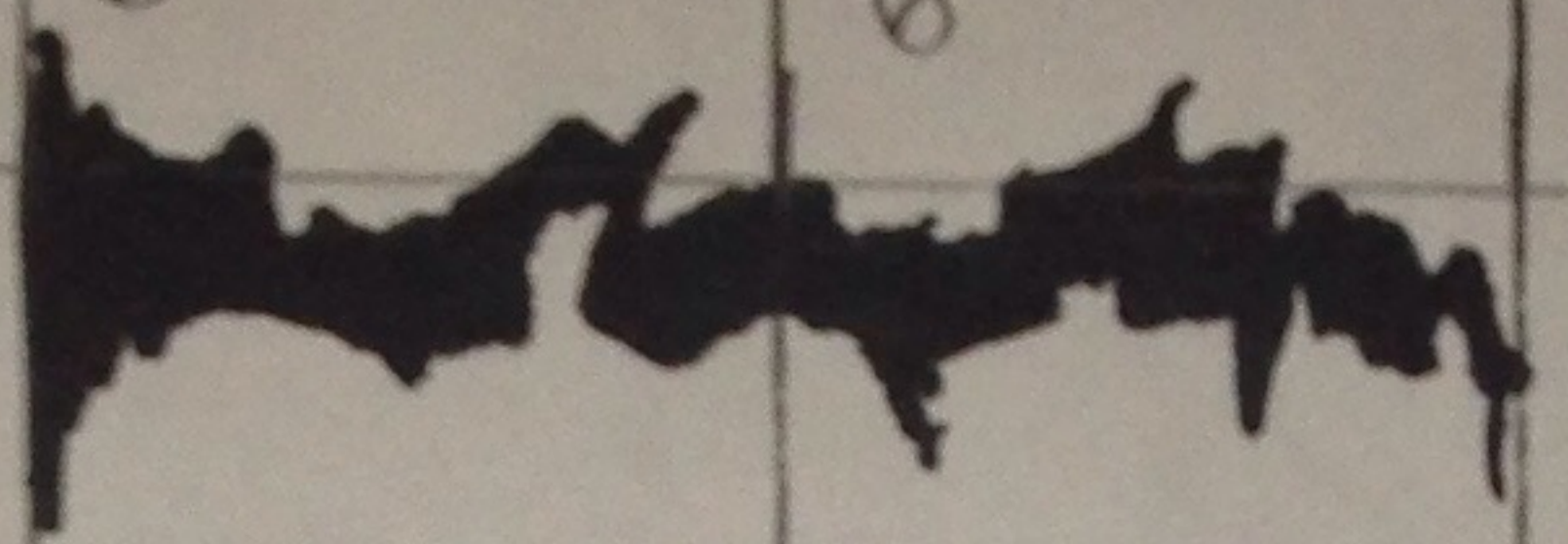
4

XXXX

4

□

6

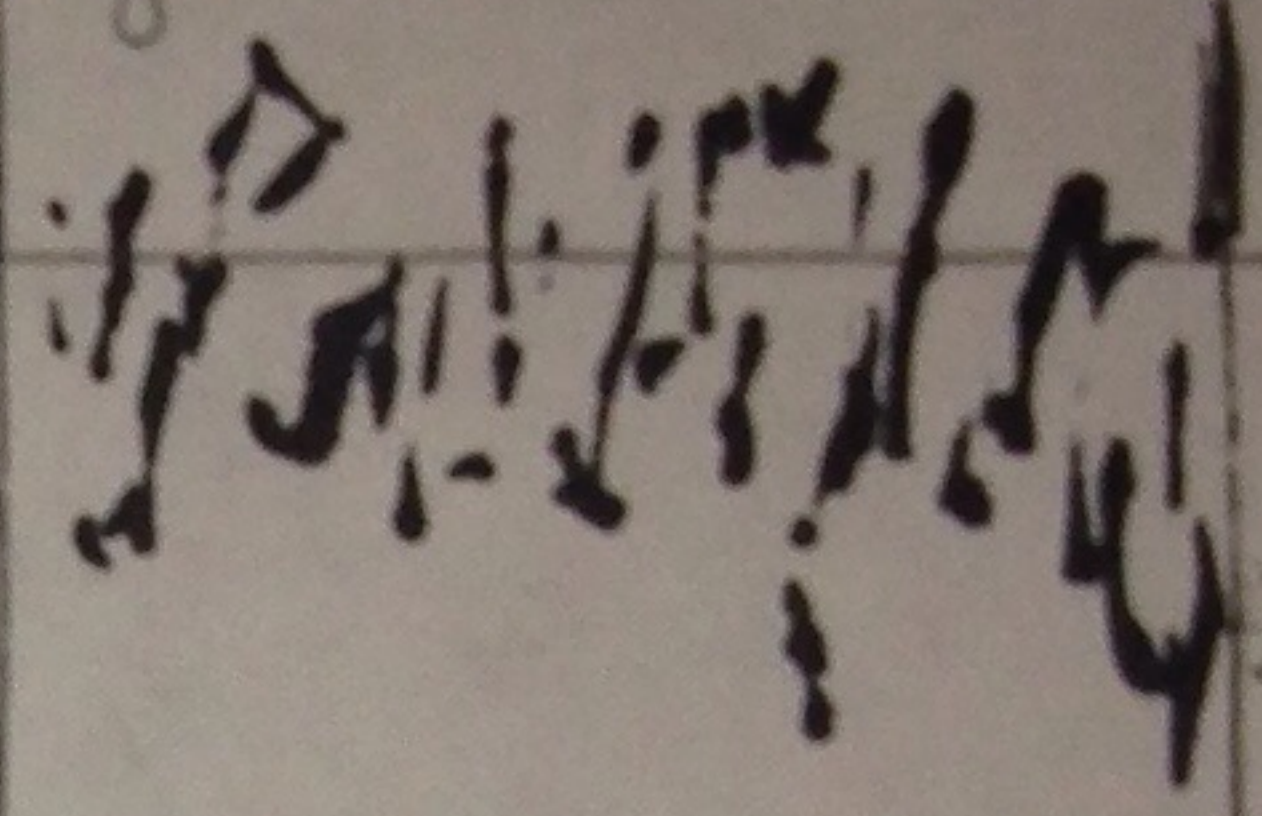


6

5

□

8



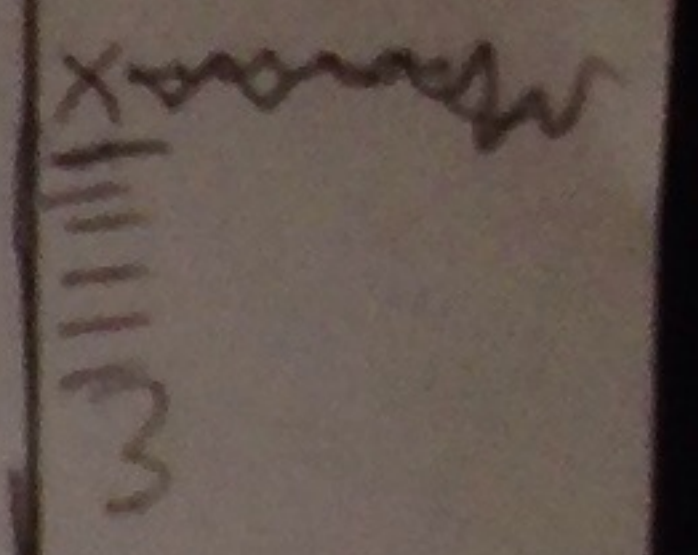
2

low

2

high

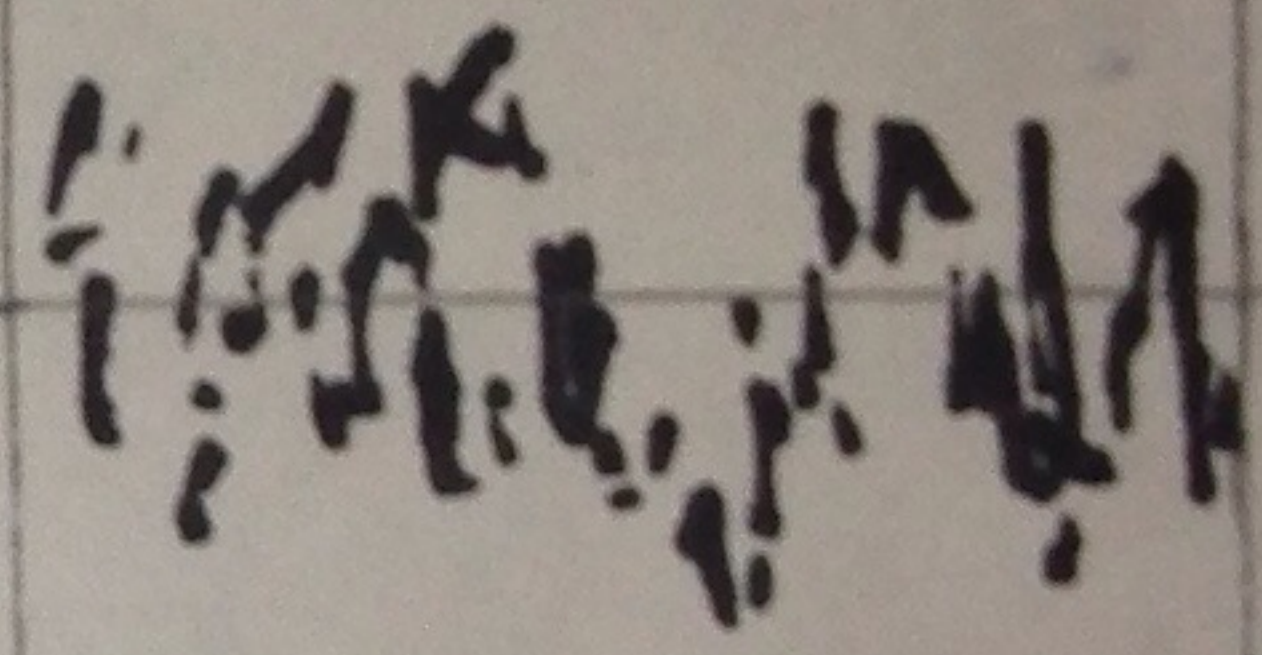
3



□

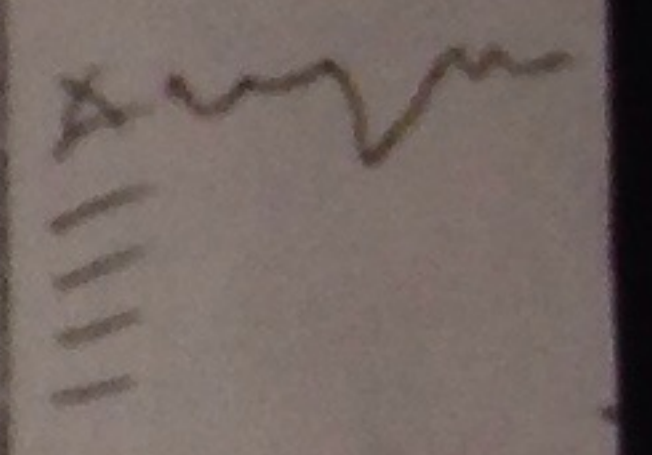
later

□



□

□



X silent □

X

X

X

X

X

X

XXXXX
OOOOO

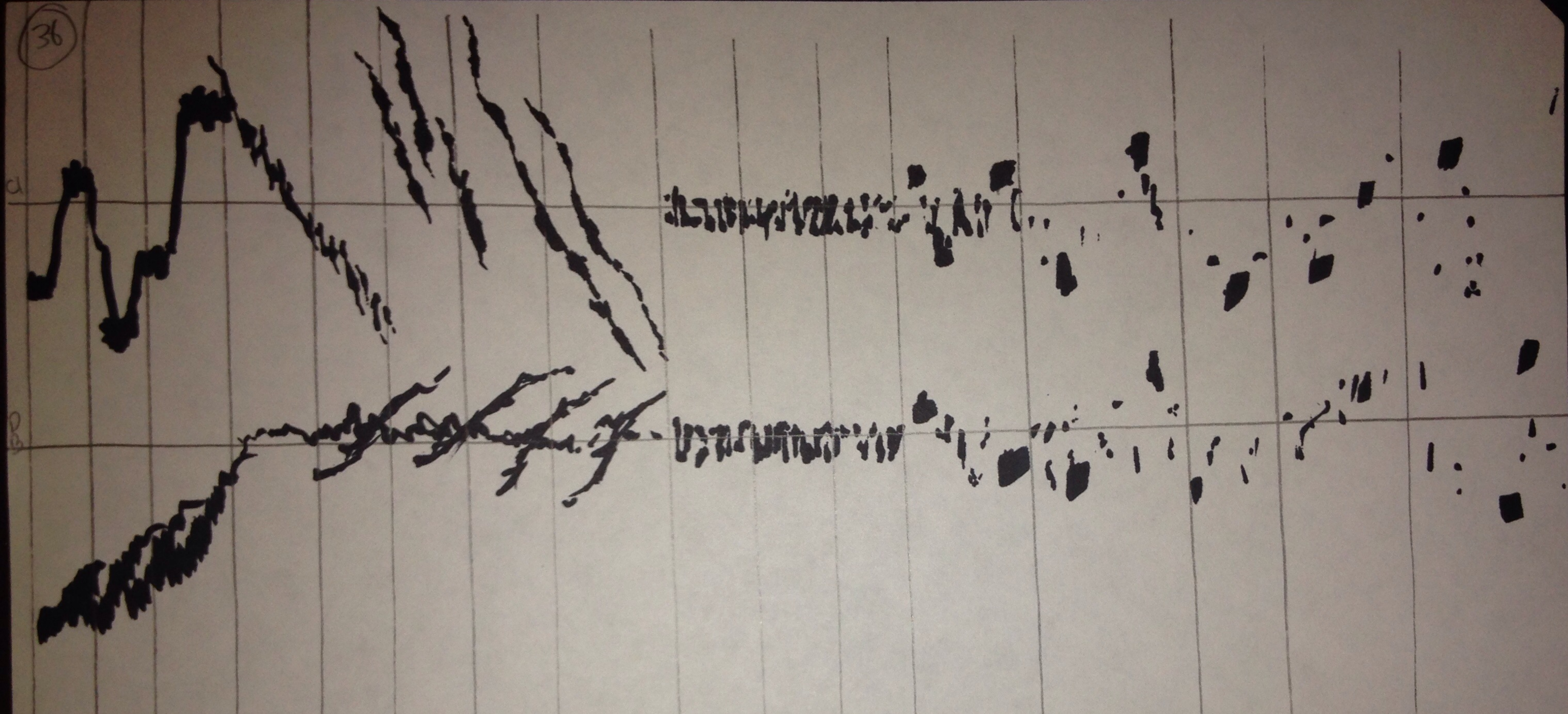
X

X

X

X

36



2 2 2 3 3 3 3 4 3 2 2 4 6 2 4 4

X X X X
 ■ ■ ■ ■